

1. **The Distinguished Achievement Award**, established to honor a member of the association whose long term dedication to the visual art profession and dedication to AENJ goals, leadership and teaching experiences are recognized as exemplary:
 - a. Must be current member of NAEA - five or more consecutive years and a current member in good standing;
 - b. Must have ten or more years of outstanding service and leadership to AENJ (Example: i.e. Youth Art Month, conference, or other AENJ activities);
 - c. Must be or have been a teacher, supervisor, coordinator or administrator of the Visual Arts.

2. **The Anthony A. Guadadiello Award**, recognizes outstanding contribution and service to AENJ.
 - a. Must be a member of AENJ - minimum of five years and a current member in good standing;
 - b. Must be or have been a teacher, supervisor, coordinator or administrator of the Visual Arts;
 - c. Must have demonstrated active committee service and leadership during a minimum period of two years.

3. **The Master Teacher Award** was established to honor those members who are actively involved in teaching visual art and whose teaching methodology and results have been judged to be exemplary.
 - a. Must be a member of AENJ - minimum of three years and a current member in good standing;
 - b. Must be recommended by a panel of three evaluators following observations during several regular teaching days (maximum 3) at a scheduled prearranged time. Evaluators are qualified retired AENJ members;
 - c. Evaluators must consider the following in making their recommendations:
 - 1) Candidate must demonstrate advocacy for visual arts education;
 - 2) Candidate must perform professional activities at local, state and/or national levels;
 - 3) Candidate must demonstrate an awareness of the literature, research and current issues in the field of visual arts education;
 - 4) Candidate must demonstrate personal effort and time beyond the normal teaching duties;
 - 5) Candidate must demonstrate involvement in developing innovative curriculum;
 - 6) Candidate must demonstrate an ability to implement the national and state core curriculum content standards;
 - 7) Candidate must meet the needs and interests of students in a creative manner, bringing about learning, growth and development as set forth in the national and state core course proficiency standards;
 - 8) Candidate must contribute personal effort and time beyond the normal teaching duties;
 - 9) Candidate must be involved in developing innovative curriculum and methodology.

4. **The John J. Pappas Recognition Award.** This award is appropriate for supporters of the arts who are in the commercial or corporate fields or in art related organizations that are not specifically educational by nature.
 - a. Must demonstrate strong support of visual arts education at the local and/or state levels;
 - b. Recipient must be someone other than an art educator;
 - c. Example would be an Arts Association, a representative of a commercial enterprise that has been supportive of the Arts, or a member of an Arts council.

5. **The George DiBouno Recognition Award.**

This award is for those who are "within" the field of education, but not Art Educators.

 - a. Must demonstrate strong support of visual arts education at the local and/or state levels. Recipient must be someone other than an art educator;
 - b. Must demonstrate dedication to arts education and go beyond what is required to encourage and promote arts education within their school or district;
 - c. Examples would include individuals in administration of a school (principals, supervisors who are NOT visual arts supervisors) or a district (a superintendent or a school board).

6. **The Professional Artist Award.**
 - a. Must be a professional artist, residing in New Jersey, and deriving a livelihood from the creative production of a visual art form;
 - b. Must have contributed service and/or talent to the community;
 - c. Must be outside the teaching profession.