

MONDAY MORNING

If Picasso

Eric Gibbons, Dongqui Lin and Rachel Witemberg

8:00 – 8:50 am Atlantic 3

Calling all artist/teachers! Join the "If Picasso" series and get your artwork in museums across the globe. Become a globally published artist, impress your administration, and advance your career!

All Audiences

Making and Using Adaptive Visual Arts Tools

Dorothy Heard with Michelle Giblin, Denise Palmisano, and Tiffany Tarr

Co-presenters: Alexandra Cappucci, Eleni Constantinou, Danielle Davis, Luisa Henao, and Sharon Kim

8:00 – 8:50 am Atlantic 4

Learn how adaptive visual arts tools can offer students with disabilities, increased opportunities to experience art with greater authenticity.

All Audiences

Creating Graphic Novels with Middle or Elementary School Students Using Traditional Media, Photoshop or Both

Charlene Anolik

8:00 – 8:50 am Monmouth 5

Among the fastest growing genres in the world, the graphic novel embraces the 4Cs. Learn the basics, nuances and logistics of graphic novel production using traditional media, Photoshop, photography or combination.

All Audiences

Creating a STEAM Artroom

Arin Leard

8:00 – 8:50 am Seabright North

This presentation will give you: Strategies, grant opportunities, ideas and projects that you can use to transform your Fine Art studio in a STEAM Art room.

All Audiences

Awakening Creativity in the Young Artist with Special Needs

Denise Docherty

8:00 – 8:50 am Seabright South

Explore methods for teaching fundamentals in order to encourage creativity and elicit individual responses from young special needs students. Designed for educators with limited preparation for working with special populations.

Elementary

SteAm Projects Grades 6 to 12

Eric Gibbons

9:00 – 9:50 am Atlantic 3

There are more than 75 projects that connect art to core content. See how to make slight adjustments to what you already do to become a STEAM Superstar!

Middle

What Do Scientists Need From Artists?

Lisa Hirkaler, Dr. Joseph A. Murphy

9:00 – 9:50 am Atlantic 4

A physics teacher and art teacher discuss ways of knowing, showing, and exploration. We will share multiple representation strategies.

All Audiences

Implementing STEAM education in K-12 classrooms requires effective, project-based learning with deep disciplinary competencies

Janice Chassier, Gail Scuderi, Sandra Koberlein

9:00 – 9:50 am Atlantic 5

Join three art teachers, one each from elementary, middle and high school, offering instructional and content approaches to creating STEAM in the art room. Build from a foundation of lessons emphasizing mastery, critical thinking and innovation using integrated, project-based STEAM lessons.

All Audiences

Creating an Art-Literary Magazine on a Modest Budget

Charlene Anolik

9:00 – 9:50 am Monmouth 5

Let an award-winning, former art-literary magazine advisor teach you to create and produce a top-notch publication to showcase your visual and literary artists' accolades and talents to the school community.

All Audiences

Middlesex County YAM Meet and Greet

Susan Catrone and Kristen Barth

9:00 – 9:50 am Seabright North

Meet and greet for teachers in Middlesex County. Come join YAM co-chairs Susan Catrone and Kristen Barth to find out about participation in the annual exhibit and share some ideas

All Audiences

The Art and Science of Digital Photography

Katie Resch, Chris Roth

9:00 – 9:50 am Seabright South

This course is co-taught by the Art and Science teachers. It is designed to simultaneously connect the art and technology of taking a successful photograph.

Middle

MONDAY AFTERNOON

Discovering Me, Discovering You, Discovering Us: A Stopmotion to Develop Social and Emotional Skills of Children with Autism Spectrum Disorder

Dawn McEvoy, Dr. Mary Ann Smorra

12:00 – 12:50 pm Atlantic 3

A stop-motion animation project implemented with primary school students with autism, exploring emotions, and facial features. Builds communication, cognition, socialization, and facial recognition skills, as well as self-concept.

All Audiences

SPECIAL

All STEAMed up!

Guest Lecturer: Marilyn Stewart

12:00 – 12:50 pm Atlantic 4

Earn GRADUATE CREDIT while attending the AENJ conference! Second meeting for those interested in this exciting opportunity for AENJ conference participants. Share insights, experiences and plans for the future while debriefing conference sessions and workshops. Learn about participation in the online portion of the course, as well as the tuition discount. For more information go to <http://www3.kutztown.edu/arteducation/>

All Audiences

Sensory Recall Written and Oral Reflection

Debbie Cella

12:00 – 12:50 pm Atlantic 3

Sensory Recall is a process that informs written and oral reflection. Connections will be made to the Elements and Principles of Design and art references. This Sensory Recall Workshop offers further practice and understanding.

All Audiences

SPECIAL

STEAMy-tini Mixer Glass Decorating

Carrie Russoniello and Charlotte Banks

5:00 – 6:00 pm Prefunction Foyer

Personalize a glass for the mixer beforehand at the STEAMY - tini Glass making table. Glasses are available on a first-come, first-serve basis! You may also bring your own glass to decorate; supplies provided.

All Audiences

Art Madness: NCAA Meets Art History

Lora Marie Durr

2:00 – 2:50 pm Atlantic 3

Utilize the NCAA basketball tournament bracket as a model for engaging students in art history. This lesson is an excellent way to use your students' interests in the classroom.

Middle

Teach Students How to Create Derivatives That Do Not Violate Copyright Laws

Ina Malloy

2:00 – 2:50 pm Atlantic 4

Teach students to assimilate visual characteristics they see all around them into their own work by creating derivatives that are not the result of copying some else's work but rather by pulling inspiration from a variety of external sources.

All Audiences

Art & Science – A Thrilling Study in Difference and Sameness through “The Aesthetic Realism Teaching Method!”

Donita Ellison, Rosemary Plumstead

2:00 – 2:50 pm Atlantic 5

Experience the beautiful drama of motion & stability in ancient Greek sculpture, the structure of the human foot and how the beauty in both is related to our everyday lives.

Secondary

The Children’s Museum Mural Project

Special Guest Lecturer: Peter Geisser

3:00-3:50 pm Seabright North

Participants will be introduced to *Water Ways*, a community-based ceramic mural project commissioned by the Providence Children’s Museum and crafted by artist-educators, Peter Geisser and Mika Seeger. Learn how DaVinci studies and our natural surroundings inspired the design and making of this mural.

All Audiences

Arts Integration – Creating a Gallery School

Lisa Hodgins, Kelly Kuzicki and Erin Meyers

3:00 – 3:50 pm Atlantic 3

Come see examples of the many ways to create a Gallery School! Find new ways to bring art outside your classroom to promote your visual arts program and integrate the visual arts into other disciplines. Show your administration and staff how vital you are to the school community!

All Audiences

AP Art History

Lisa Hirkaler

3:00 – 3:50 pm Atlantic 4

The AP test is in a new format. We will share ideas about the new framework.

All Audiences

Critiquing? Aesthetics? HUH?

Olga Zarestky-fakelmann

3:00 – 3:50 pm Atlantic 5

Making sense of NJCCC Standard 1.4 - What are "Aesthetic Responses & Critique Methodologies"? Can you name/use seven Elements & nine Principles of Design to discuss realistic, abstract, and non-objective art? Foolproof critiquing techniques any student can understand.

All Audiences

Teaching Holocaust Studies with STEAM

Carly J. Yoast

4:00 – 4:50 pm Atlantic 3

This presentation will introduce a STEAM project created to complete a unit on the Holocaust. Taking into consideration geographic location, weather patterns, building materials, audience, symbolism and more; students drew plans and built models for a site- specific Holocaust memorial. Examples, PowerPoints and handouts with standards will be available.

All Audiences

Captivating Art Projects!

Melissa Miller

4:00 – 4:50 pm Atlantic 4

DisheARTened with your current art projects? Need some inspiration? During this presentation, you will receive my ten favorite lesson plans. These motivational art projects will encourage students to reach their full potential as artists.

Middle

Submit Your Students' Artwork to TCNJ's Juried Show

Lisa LaJevic

4:00 – 4:50 pm Atlantic 5

Attend an informational session about TCNJ's 2016 juried K-12 student art exhibition. "Art, Innovation, and Ideas" aims to showcase exemplary student artwork and innovative lessons designed by NJ art teachers!

All Audiences

Art's Write Stuff

Rosie Singalewitch

4:00 – 4:50 pm Seabright North

Wish your students were writing about their artwork in insightful, quality essays? We'll share some best practice tools and tips for implementing writing strategies in the art room.

Secondary

MONDAY EVENING

MakerSpaces and SteAm Education

Debbie Greh

5:00 – 5:50 pm Atlantic 3

What does it mean to turn Stem to SteAm? The problem-solving, the fearlessness, the critical-thinking and making skills that we see every day in our art rooms are the skills needed to drive creativity into STEM. This resentation will look at the value of SteAm in schools and discuss MakerSpaces.

All Audiences

Project-Based Learning for Real-World Design

Leslie Kepner

5:00 – 5:50 am Atlantic 4

How can you use current events in the art and design classroom? Explore ways to create collaborate group projects that investigate the role of interdisciplinary design in the real world.

Secondary

Google in the Art Room

Nicole Lawlor

5:00 – 5:50 am Atlantic 5

Learn about how to use Google Suite and apps to improve instruction, align with new standards, and save time. The 21st century art room can be immediately and easily implemented.

All Audiences

Artsessment

Rosie Singalewitch

5:00 – 5:50 pm Seabright North

How have the implementation of teacher evaluations, PARCC and CC impacted student assessment in the visual arts? Examine best practice models promoting student growth, academic excellence, open communication and ease and accuracy in use.

Secondary