

AENJ 2017 Best Practices

Sunday

Video Games: 21st Century Storytelling

Debbie Greh

10:00 – 10:50 am Atlantic 3

Explore the art and unique interactive storytelling capabilities of video games.

A video game is a controlled passage through an aesthetic experience... an aesthetic experience that provokes an emotional response in its audience, be it wonder, anger, love, frustration or joy. Video Games combine visuals and music and storytelling into an interactive experience; they take us on journeys, and we control and experience them interactively especially when they are well designed.

All Audiences

Mosaic Madness

Jen O'Brien

10:00 – 10:50 am Atlantic 5

Develop methods for teaching the art of mosaics to elementary students using paint chips, beans, buttons, tiles, and other colorful materials. Samples will be provided and handouts will be available.

Elementary

Differentiation of Lessons: How to Present the Same Lesson K-12

Eric Gibbons

11:30 – 12:20 pm Atlantic 3

Learn how to take a core idea and share it with different age groups so they can explore it to their level of ability. Exemplar lessons will be presented.

All Audiences

A Cognitive Look at Community-Based Art Education

Carolina Blatt-Gross

11:30 – 12:20 pm Atlantic 4

Learn about the deep history of community art and its cognitive value! Discover a framework for community-based art education that can be adapted to a vast range of ages and abilities!

All Audiences

Stretching Beyond the Predictable

Ellen Hargrove, Karen Kiick

11:30 – 12:20 pm Atlantic 5

Teach your students to stretch beyond the typical into the meaningful. Discover ways to inspire and foster genuine student idea development, and prepare students to make their ideas a reality.

Secondary

Achievable Goal Setting in the Art Room

Meghan Russo, Michele Russo

12:30 – 1:20 pm Atlantic 3

Explore ways for students to monitor and take responsibility for their own learning through goal setting. This provides a means of reflection, an opportunity for feedback, while keeping students on target toward meeting learning goals.

All Audiences

Get A Grip!

Tonya Riggins, Lisa Leonelli

12:30 – 1:20 pm Atlantic 4

Seeing more emotional outbursts and inattentiveness in your students? Help students get a grip with Arts Advocacy and activities for connecting right and left brain functions.

All Audiences

Social Media in the Art Room

Karen Kiick, Ellen Hargrove

12:30 – 1:20 pm Atlantic 5

Whether you're nervous to put stuff out there, don't know how, or don't know why you should, this session will explore options for using social media to communicate with the community.

All Audiences

Food for Thought: A Commentary on Global Food Issues

Jane Graziano, Sandra Koberlein

3:00 – 3:50 pm Atlantic 3

From GMO's to the extinction of the honey bees, this presentation describes a collaborative art installation between university art education students and a high school's Art I students. Highlights from a unit of study that appropriates Judy Chicago's 1970's "Dinner Party" to communicate a collective concern about the way our food is manipulated on its way to the dinner table will be shared.

Secondary

Set and Scenery Design from Concept to Opening Night

Michael Ryan

3:00 – 3:50 pm Atlantic 4

Learn how to develop your ideas for scenery and set for school plays from the drawing board through production. Helpful tips on how to build, involve your students, manage your time and stay sane.

All Audiences

One Book, One School

Barbara Weinstein

3:00-3:50 pm Atlantic 5

Take theme-based teaching to the extreme! Learn how a single book became the inspiration for a month-long unit that incorporated all K-6 grade level curricula.

Elementary

The Art of Comprehension

Trevor Bryan

4:00 – 4:50 pm Atlantic 3

This presentation will show you an easy and efficient approach to thinking about and discussing artworks meaningfully that also supports the reading comprehension skills that students need.

All Audiences

Backwards Design in Project Kit Creation

Michael Ryan

4:00 - 4:50 pm Atlantic 4

Starting with end result in mind, how do you create the materials to support the flow of your art project unit? In this workshop, you will learn ways to create project materials (project books, rubrics, reflections, and skills tests) to keep yourself organized and running smoothly.

All Audiences

Art, Expression, and How to Disagree

Sarah Keane

4:00 – 4:50 pm Atlantic 5

In an increasingly polarized environment, art can be used to teach how to respectfully disagree. Learn how to use visual expression and collage to engage in topical but respectful discussions.

All Audiences

SGO's in the Art Room

Trevor Bryan

5:00 – 5:50 pm Atlantic 3

This presentation will share SGOs for various grade levels that are practical and straightforward. Resources will also be provided to help educators with implementation.

All Audiences

The Ancient Mosaics of Israel

Mercedes Faunde

5:00 – 5:50 pm Atlantic 4

Fulbright-Hays Group Project Abroad participant will present Roman, Early Christian, Jewish and Islamic mosaics, share cultural insights and demonstrate the planning and teaching of mosaics in the art classroom.

Secondary

Monday

From Oops to Awesome: Building Confidence and Resiliency in Early Elementary Artists

Jessica Fong

8:00 – 8:50 am Atlantic 3

Sometimes mistakes can completely wreck a young artist's focus and artistic process. Discover how one teacher built a unit designed to increase students' confidence and ability to overcome an "oops" and transform a mistake in to something "awesome."

Elementary

Become a STEAM/STEM Expert in 1 workshop!

Eric Gibbons

8:00 – 8:50 am Atlantic 4

Learn how to add STEAM to every project you do and spotlight the connections you are already making in your classes.

All Audiences

Critiquing, Aesthetics? Huh?

Olga Zarestky - Fakelmann

8:00 - 8:50 am Atlantic 5

Making sense of "NJSLS 1.4 Aesthetic Responses and Critique Methodologies". Can you name/use 7 Elements & 9 Principles of Design to discuss realistic, abstract & non-objective

art? Can you sing the E&P of D song? Foolproof critiquing techniques any student can understand.

All Audiences

Youth Art Month (YAM): How to Get Involved

Carrie Russoniello

8:00 – 8:50 am Seabright North

Join this presentation on how to get involved in your county and state Youth Art Month events. Get information about your county exhibit and what you need to do to participate. YAM is an excellent Art Advocacy Tool to help promote your program and a great self-esteem booster for your students.

All Audiences

Promoting Mindfulness in the Art Classroom

Melinda DeBell

8:00 – 8:50 am Seabright South

This presentation will present projects and ideas for infusing concepts of art, mindfulness, stress management, and character development into the art classroom.

Elementary

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Secondary

Common Threads

Larissa Danowitz

9:00 – 9:50 am Atlantic 4

What do a mural, a dress and an art show have in common? Common Threads! Come see how students transformed an art show into a Garb Gallery.

Secondary

The PowerPoint on PowerPoints - Effective PowerPoint Presentations

Steven Speeney

9:00 – 9:50 am Atlantic 5

How to create effective PowerPoint presentations for students and educators. Focusing on content, design and presentation.

All Audiences

Union County YAM Meet and Greet

Carrie Russoniello, Charlotte Banks, Joanna Netta

9:00 – 9:50 am Seabright North

Meet and greet for teachers in Union County. Come join YAM Chairwoman, Carrie Russoniello and Co-Chairwomen Charlotte Banks and Joanna Netta to share ideas and find out about participation in the annual exhibition!

All Audiences

Yogic Principles for a Magical Art Class

Jamie Kovacs

9:00 – 9:50 am Seabright South

Are you interested in creating a more peaceful, respectful, joyful, creative class environment? Learn easy to implement yogic philosophy and techniques from an experienced middle school art and yoga teacher.

All Audiences

Utilizing Technology for Global Applications in the Classroom

Ina Malloy

12:00 – 12:50 pm Atlantic 3

I will share how my students utilize websites/software such as Flickr, Bubbl.us, Piktochart, Photoshop, Graffiti Creator, Piskelapp, Sculptris, Smore, Wix, iCreate, BlueLightning, DCKids, and others to make their global statements.

Secondary

Get to Know the Advisory Council

Lora Durr, Taylor Hughes, Lisa Conklin

12:00 – 12:50 pm Atlantic 5

Meet the AENJ Advisory Council to learn more about events offered by your state organization. Share your thoughts on PD for the future and learn about opportunities to get involved!

All Audiences

Student Digital Portfolios Using Google Drive

Danielle Lange

12:00 – 12:50 pm Seabright South

Learn how to monitor and assess student progress through a digital portfolio created in Google Drive & Google Slides.

Secondary

Dynamic Dialogue – Artful Classroom Communication

Ellen Hargrove

1:00 – 1:50 pm Atlantic 3

Discover ways to provoke and support student discussion about art through critique, self-reflection, and comfortable conversation. Communicating about art is vital, but it can be stress free and even fun!

All Audiences

Art Saves Lives

Nancy Walkup

1:00 – 1:50 pm Atlantic 4

School Arts editor Nancy Walkup will share meaningful, global arts-based social justice projects in which your students can participate.

Middle

The Pictographic Imagery Touch

Joanne Serraino

1:00 – 1:50 pm Atlantic 5

This is a visual and verbal graphic educational delivery system to communicate what we are thinking and feeling. This system is inclusive for those with special needs and all others.

All Audiences

Zines: Self-Publishing as a Creative Classroom Experience

Aaron Weber

1:00 – 1:50 pm Seabright South

An introduction to zines, their existence in today's society, and how these subcultural materials can be adapted for classroom use to create positive experiences and outcomes.

All Audiences

Inside the Ceramics Studio

Karen Kiick

2:00 – 2:50 pm Atlantic 3

This session examines various clay assignments that promote problem solving, risk-taking, design skills, and the use of technology, while challenging students to innovate and create their best 3D work.

Secondary

Engaging ALL Learners through Alternative Printing and Painting Techniques

Laura Hubbard

2:00 – 2:50 pm Atlantic 4

Establish yourself as an art education leader within the special needs classroom! Learn alternative techniques, adaptations, and approaches to meet the needs of ALL learners in the elementary classroom.

Elementary

StoryFaces — Visual Storytelling

Christopher Agostino

2:00 – 2:50 pm Atlantic 5

Students explore multiple methods of visual storytelling to create an original story starring themselves, first through a drawing exercise, and then as a written story meant to be told.

All Audiences

The Art of Language

Karen Goldberg, Marianne McCarthy

2:00 – 2:50 pm Seabright South

Using art as a springboard for students to explore language through writing, an art teacher and a special education teacher collaborate to provide students with engaging creative interdisciplinary activities.

Elementary

"Open Up"- A Creative Collaborative Response to Crisis

Larissa Danowitz, Jessie Wright, Donna Aceino,

3:00 – 3:50 pm Atlantic 2

Watch the process unfold as students from different schools address the issue of "Lock Downs" and their response to it in the form of "Open Up". We invite you all to join in on the experience.

Secondary, can be modified for Middle Level

The Enchanted Loom: Using Imagination to Facilitate the Visual Arts

Mary Ann Smorra

3:00 – 3:50 pm Atlantic 3

This experiential session explores imagination as a powerful tool in the visual arts. The brain is envisioned as an enchanted loom. This perspective highlights three strategies: reflecting, neuroplasticity and creativity.

All Audiences

YAM and How It Can Affect Your County

Lisa Conklin, Susan Bivona

3:00 – 3:50 pm Atlantic 4

Our experience can help you learn more about YAM and keep the arts thriving in your county! Let us show you the ease of entering or directing your county show from getting grants and donations to organizing the exhibit and reception.

All Audiences

Public Art, Society and Me

Dorothy Heard

3:00 – 3:50 pm Atlantic 5

Identify 6-10 public art works in your community: sculptures, murals, monuments, site specific, realistic or abstract. Make 'selfies' with each of the public art works you find.

Share your thoughts about the purpose and value of public art and the role it can or should play in your classroom.

All Audiences

Beauty and Ethics in Linear Perspective and the Science of How We See

Rosemary Plumstead, Donita Ellison

3:00 – 3:50 pm Seabright

Using the Aesthetic Realism Teaching Method, the presenters illustrate the beautiful, scientific precision in linear perspective, the structure of the human eye and the ethics of how we SEE the world.

All Audiences

Mosaic Art

Kara Rehm

3:00 – 3:50 pm Seabright South

How can creating a work of art for your school become a community project? Topics of discussion will include the history of mosaic art and how to create a community mosaic in your school.

All Audiences

Create Collaborative Art

Sharon Reilly

4:00 – 4:50 pm Atlantic 3

Creating large, school-wide works of art shouldn't be stressful or scary! See examples and learn how to design simple but impressive collaborative projects for all student artists in your school.

Elementary

Steam, not Stem

Nancy Walkup

4:00 – 4:50 pm Atlantic 4

Learn about a number of meaningful approaches to including STEAM in your curriculum, underscoring the importance of innovation and creativity in education.

Secondary

Best Project Ideas for the Teacher in a Lesson Rut

Vittoria Busardo

4:00 – 4:50 pm Atlantic 5

Sharing is caring! Bring in samples and lesson plans of your best student project or projects to display and discuss with other educators. This course would be for the educator who wants to share their successes and for the educator stumped on the "what to do next" in class. What made your lesson so successful? What would you suggest be altered for the next time you assign this project? How did you come up with the idea? How does it satisfy NJ Standards? Does it meet College Portfolio requirements?

Secondary

Art Collaboration for Basic Skills Success

Antonia Germanos

4:00 – 4:50 pm Seabright North

A project based approach to help bridge the academic gap of basic skills students through a Summer Academy interdisciplinary collaboration.

Middle

Empowering Students: Coping with Conflict through Art

Angie Mikula

4:00 – 4:50 pm Seabright South

This discussion will engage participants in an exploration of how we as art teachers can help students address, cope with and ultimately ease childhood stress. Participants are encouraged to share related lessons they have implemented.

All Audiences

The Nasco Game Show

Kristina Bakke

5:00 – 5:50 pm Atlantic 2

Take advantage of this great opportunity to see new and existing art materials and hear all about them! Products are presented, discussed and then raffled off to those in the audience.

All Audiences

Implementing Choice in the Art Room

Trevor Bryan

5:00 – 5:50 pm Atlantic 3

This presentation will discuss some practical and efficient ways to implement student choice into your art room. Rubrics and handouts will be provided to help with implementation.

Elementary

Fearless Clay Classroom

Kathy Skaggs

5:00 – 5:50 pm Atlantic 4

We have put together a Pottery I curriculum to educate you and your students about using clay in the classroom.

All Audiences

Technology in the Art Room & The Metropolitan Museum of Art

Madison Berry

5:00 – 5:50 pm Atlantic 5

The #metkids Art Presentation Project is a student research project exploring The Metropolitan Museum of Art's collection on a class field trip as well as exploring the online database in the classroom. This presentation explores the unit curriculum and its connection to technology, Art History, Common Core Language Arts Standards, and the Elements of Art.

Elementary

PUNK IS dEaD-ucational

Aaron Weber

5:00 – 5:50 pm Seabright North

Learn how punk culture and DIY ethics have not only inspired a personal lifestyle, but have influenced several aspects of the classroom experience and a variety of art projects.

All Audiences

Introduction to Analyzing Art

Alyssa Hurst

5:00 – 5:50 pm Seabright South

Analyzing art can prove very challenging for students. We will explore how the Feldman Method of Art Criticism can give students the process and language to succeed.

All Audiences

Tuesday

Through Their Eyes – A Cross Curricular Unit

Lisa Hodgins, Carolyn Acker, Kory Loyola, Erin Meyers

8:00 – 8:50 am Atlantic 3

Learning about the global refugee crisis is a big subject but in this presentation we will present our experiences and the amazing learning that can happen when we work together.

Secondary

DIY Art Supply: STEAM from Start to Finish

Aaron Weber

8:00 - 8:50 am Atlantic 4

The A is simple, but what about STEM? Why not make your own art making materials? Learn some tried and true methods for getting students more involved in their art!

All Audiences

Technology as a Teaching Tool in the Art Room

Sarah Kaplan, Lonell Klina

8:00 – 8:50 am Atlantic 5

From Google Classroom to Artsonia and everything in-between, learn how technology can be used as a tool to boost your lessons and simplify classroom management in the art room.

All Audiences

Student Centric Large Scale Papier-Mâché Mural

Mariagrace Welsh, Michelle Ruff

8:00 – 8:50 am Shrewsbury

A peek into the making of a mural with a 2nd grade inclusion class and 5th grade volunteer art leaders. Learn how this student centric project evolved into a stunning large scale papier-mâché and mosaic mural.

Elementary

Building a Computer Arts Curriculum

Jeffrey Leute

8:00 – 8:50 am Seabright North

Expand on Existing Studio Arts Curriculum.

Tools and applications necessary to start/expand a Computer Art Program for 21st Century student learning. Tips on how to grow and build a Computer Art Curriculum.

Self-advocacy and enlisting support of Administration.

Bring your ideas and programs to jump-start/revitalize your program.

Secondary

The Looking Lab

Lisa Hodgins, Heather Strout

9:00 – 9:50 am Atlantic 3

How do we learn to look carefully at the world around us? In this workshop, we will share some of our favorite creative, cross-curricular activities for observation and understanding.

All Audiences

Awakening Creativity in the Young Artist with Special Needs

Denise Docherty

9:00 – 9:50 am Atlantic 4

Explore methods for teaching fundamentals in order to encourage creativity and elicit individual responses from young special needs students. Designed for educators with limited preparation for working with special populations.

Elementary

Get Published

Nancy Walkup

9:00 – 9:50 am Atlantic 5

Getting published is a great advocacy tool. This presentation will share publication possibilities, what and how to write about, and how to take quality photographs.

All Audiences

AP Studio Art

Kiera Spadaro, Eric Hreha

9:00 – 9:50 am Seabright North

Come learn how to start an AP Studio Art program of your own, learn some tips and tricks or share some your AP experiences with the group. Learn and discuss the basics of the AP Studio Art exams (Drawing, 2D, 3D).

Secondary

Beyond SteAm

Debbie Greh

11:00 – 11:50 am Atlantic 3

By engaging students in STEAM studies, they are better prepared to thrive in a global economy based upon the skills found within these subjects. By adding the Arts to STEM – teachers are further integrating creativity and artistic skills and processes across content areas.

All Audiences

Advocate! Advocate! Advocate!

Nicole Lawlor

11:00 – 11:50 am Atlantic 4

Make yourself an indispensable member of the school community. Use social media, a 21st century art show, collaboration, cross curricular lessons, murals and fundraising to be the VIP of your school.

All Audiences

Donors Choose

Carrie Russoniello

11:00 – 11:50 am Atlantic 5

If you teach in a public school and your budget has been cut, come learn how to post projects for your classroom online and get them funded! Increase your budget and showcase all of the great work you do in your school.

All Audiences

The Art of a Franchise

Sarah Keane

11:00 – 11:30 am Shrewsbury

Learn how to connect students to art they see every day in movies and video games through an academic lens. Explore concept art, art careers, collaboration, and marketing.
All Audiences

Beyond Drawing: Sketchbooking for All Students

Pamela Duffus, Michele Keller, Marie Spiegeland

11:00 – 11:50 am Seabright North

Do you use a sketchbook in your Media or Studio Art classes? This lecture will help you develop strong sketchbook strategies for all your students, even if they don't draw.

Secondary

Looking Beyond a Portrait

Christina Sikorski, Mary Lou Fulton

12:00 – 12:50 pm Atlantic 3

See where participating in the Memory Project can make meaningful connections for you and your students.

Secondary

Leadership in Art Education

Lora Marie Durr

12:00 – 12:50 pm Atlantic 4

Join a NAEA 2016 School for Art Leaders graduate for a discussion of opportunities which challenge the traditional understanding of the term "Leader."

The field of art needs your voice!

All Audiences

Pop Art in the Elementary Classroom

Carrie Russoniello

12:00 – 12:50 pm Atlantic 5

Elementary students love to learn about Pop Art. I will share 20+ successful Pop Art lessons and resources highlighting a variety of artists from Andy Warhol to Romero Britto!

Elementary

Dynamic Lessons that Work!

Susan Catrone, Kristen Barth

12:00 – 12:50 pm Shrewsbury

Dynamic educators! Please come and share your lesson plans that work. This Best Practice invites educators (new and seasoned) to bring 2-3 lessons with samples that work in the classroom.

All Audiences

Learning to Look at Art History: Creating Meaningful Learning Experiences for Students

Patricia Morchel

1:00 – 1:50 pm Atlantic 3

Learn how to incorporate student-centered activities focused on viewing artworks from art history in both the art history and studio art classroom for more enhanced meaning, making learning experiences.

All Audiences

Teaching with "Zen" in the Public School Art Room

Lauren Chaika

1:00 – 1:50 pm Atlantic 4

Do I “command” or “question”? Challenge your thinking, philosophy and ways of instruction to learn new strategies on cultivating whole-mindedness within yourself and students for rigorous exploration and learning.

All Audiences

Color Harmony Pop Art

Barbara Russo, Amy Kijowski, Heather Lisk

1:00 – 1:50 pm Atlantic 5

Using inspiration from the Pop Art movement and the viral popularity of memes, this lesson will touch on teamwork, brainstorming, critical thinking, composition, and color theory.

Secondary

Surface Decoration Techniques for Clay

Heather Capurso

1:00 – 1:50 pm Shrewsbury

Decorating clay goes beyond traditional stamps! Learn about easy ways to make exquisite textures and glaze techniques which will enhance your clay unit.

Secondary